

ST MARY'S
COLLEGE

Course Guide 2021

Year 9



One Face Beyond...

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Compulsory courses

The following subjects are studied by all students in Year 9 at St Mary's College.

- Religious Education
- English
- Mathematics
- Science
- History
- Geography
- Health and Physical Education

Elective courses by discipline

Full year – 2 units

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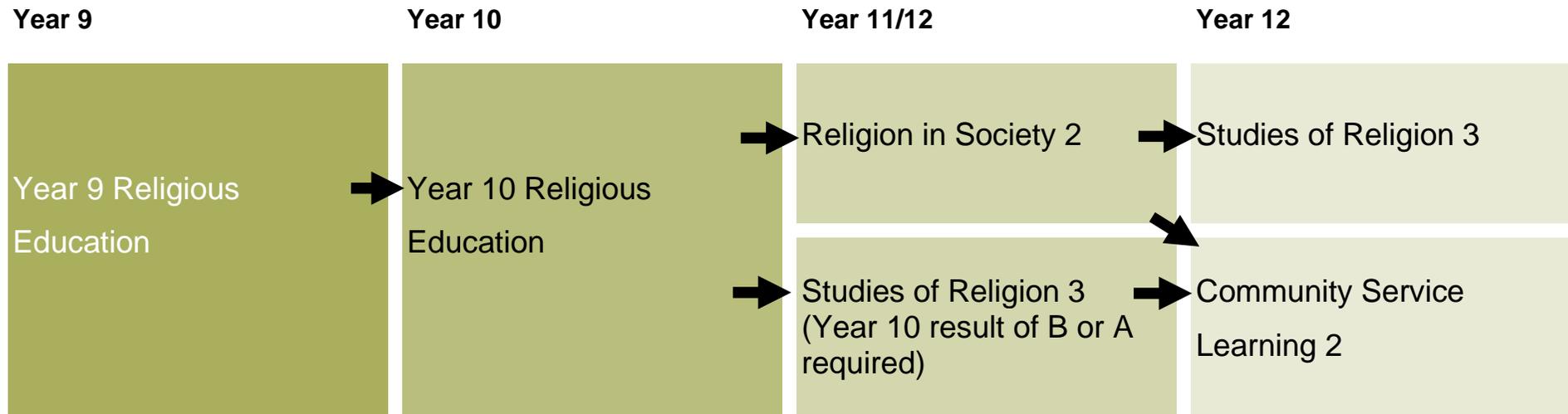
Religious Education

Religious Education is a core learning area which invites students into a personal search for meaning and an exploration of the ultimate questions facing human beings, asked from the point of view of religious faith. Students will engage imaginatively, respectfully and critically with the major world religions, spiritual traditions, philosophies and worldviews, with particular emphasis on Christianity and the rich traditions and teachings of the Catholic faith.

This course focuses on the teachings and example of Jesus Christ and the Church as outlined in the *Good News for Living* curriculum (2005) via eight integrated theological elements: God, Jesus, Church, Scripture, Sacraments, Prayer, Christian Life and Religion and Society.

These elements are explored in the units of Prayer, The Gospels, Aboriginal Spirituality, Sacraments: Reconciliation, Inspirational Women, Abrahamic Traditions: Judaism, Catholic Social Teachings. Assessment tasks include research tasks, creative responses, oral presentations, reflective writing, analysing texts (including Scripture) and tests.

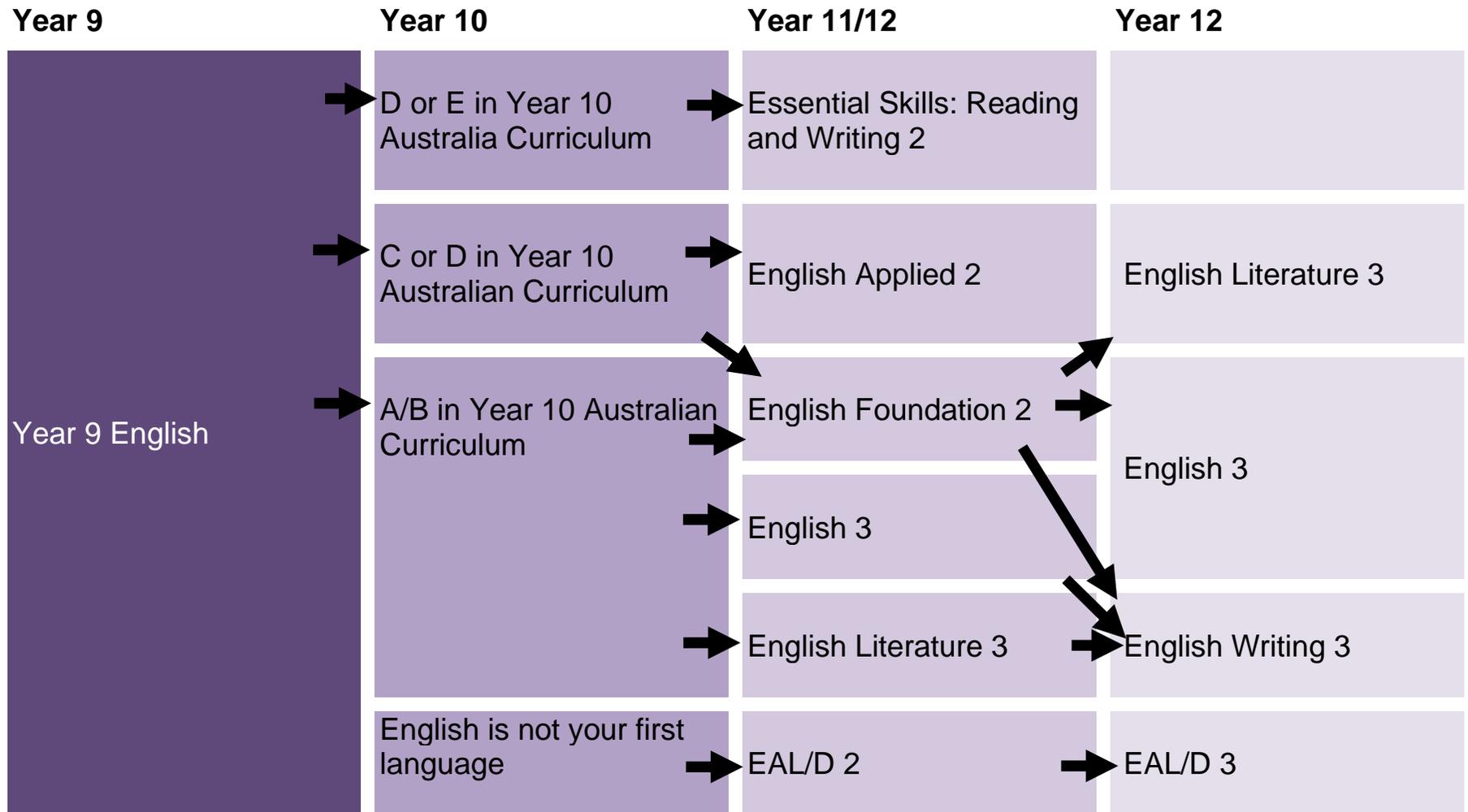
Religious Education pathways



English

The English course aims to develop students' understanding, knowledge and skills in writing, speaking, reading, viewing and creating. Students read complex texts to develop their critical thinking and analytical skills. They learn about the effects of context, purpose, audience, text structures and language features, and employ these in their own writing and oral presentations. Students engage with a wide range of genres including a Shakespearean play, fiction, non-fiction and poetry. These texts explore themes of human experience, interpersonal relationships and ethical and global dilemmas within fictional and real-world settings. Students create a range of imaginative, informative and persuasive types of texts.

English pathways



Mathematics

The Mathematics course aims to develop students' understanding of mathematical concepts and processes, enabling them to pose, explore and solve problems in the content areas of: Number & Algebra, Measurement & Geometry, and Statistics & Probability.

Within these areas, the proficiency strands of understanding, fluency, problem-solving and reasoning reinforce the significance of working mathematically within the content. They provide the language to build in the developmental aspects of the learning of mathematics. The achievement standards reflect the content and encompass the proficiencies.

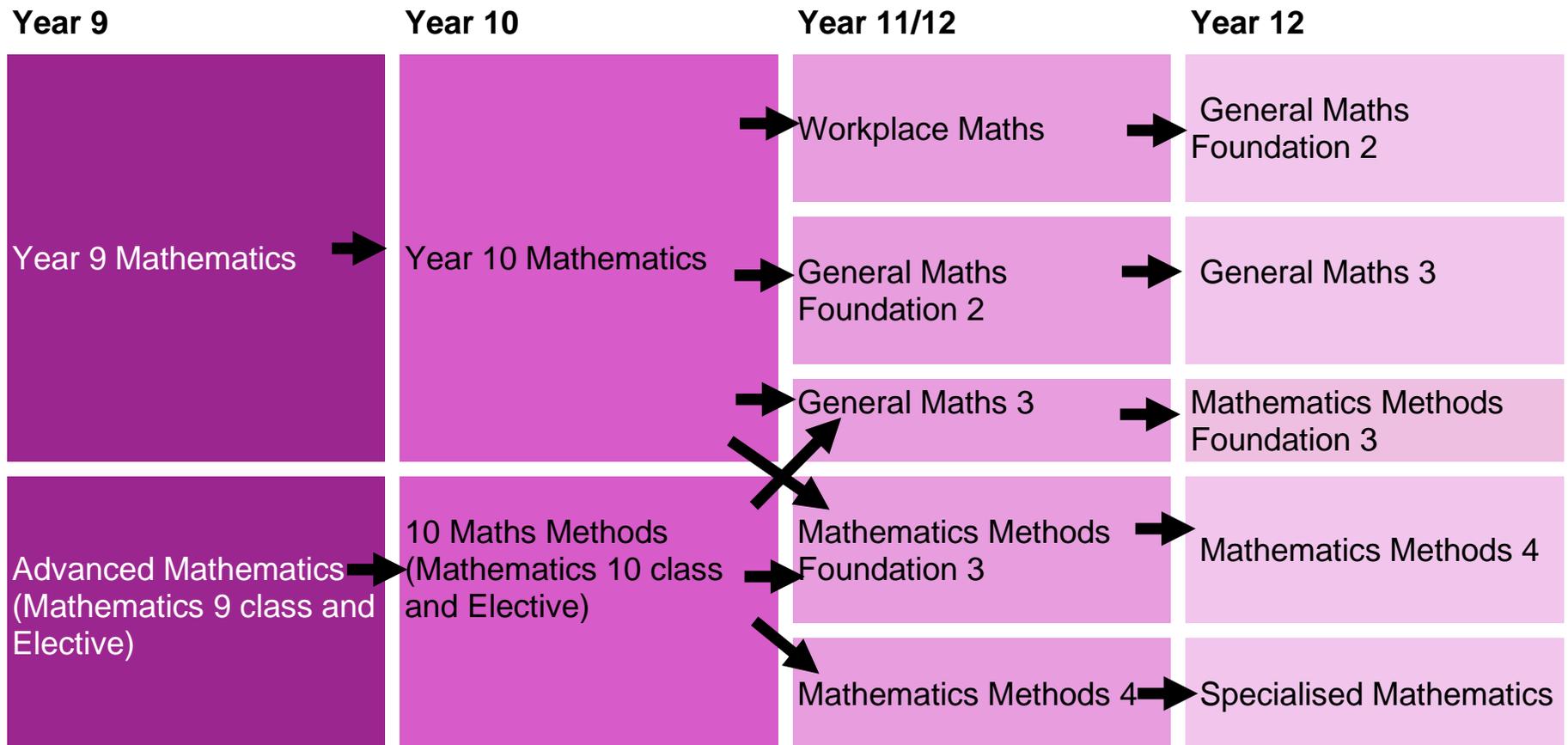
In Year 9, Maths is compulsory. While all students will cover the Year 9 Australian Curriculum, individual classes will focus on specific aspects of the course content most relevant to the students in that class. This provides the opportunity for reviewing any learning gaps from previous years for some students and extension opportunities for others.

Students who are considering a higher level of Mathematics (e.g. Methods) Pathway in future years are normally expected to select the Advanced Mathematics elective in Year 9.

Calculator

The calculator for Mathematics in Year 10-12 at SMC is the Cassio Classpad fx-cp400. Students who choose Advanced Mathematics in Year 9 also require this calculator. Assessments both internal and external in senior year assume that students have access to and know how to use a CAS calculator.

Mathematics pathways



Science

The Science course aims to help engender an excitement about the world by allowing students to observe, think, question, and investigate. Students are encouraged to develop a responsible attitude towards their place on the planet and to treasure the living and non-living parts of the environment. They are provided with opportunities to extend their interest in Science beyond the classroom and to cultivate an environmental conscience which is enlightened and unbiased.

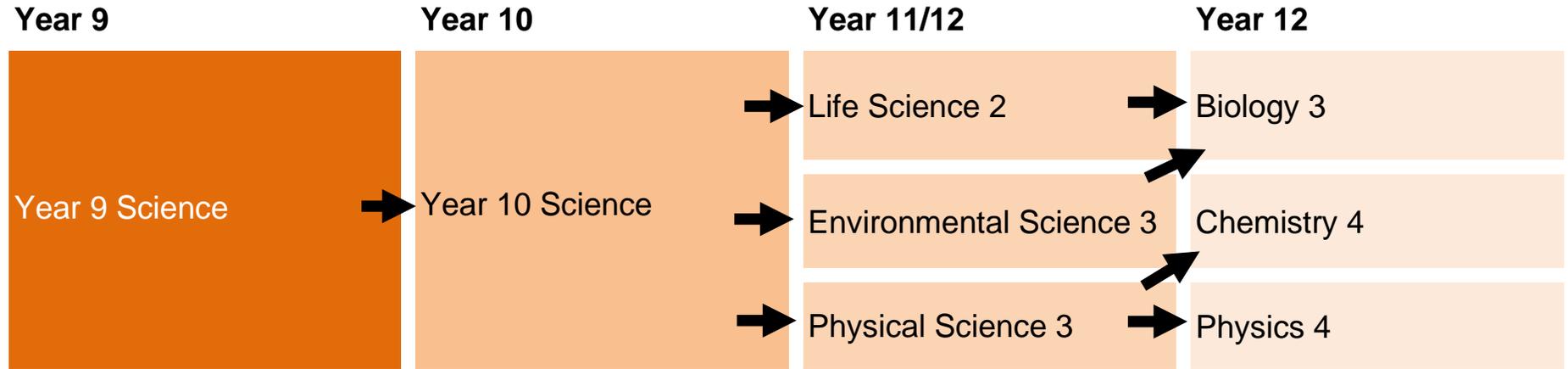
There is a continued emphasis on skills and practical processes, with sustainability and global awareness being very important.

We integrate open-ended research inquiries extensively into all science classes, allowing students to become proficient in the Scientific method by investigating authentic, real life projects.

In Year 9, Science is compulsory, with the Australian Curriculum Strands of Science Understanding, Science as a Human Endeavour and Science Inquiry Skills covered in all classes. Students consider the operation of systems from the microscopic to the global level. They explore ways in which the human body as a system responds to its external environment and the interdependencies between biotic and abiotic components of ecosystems. They are introduced to the notion of the atom as a system of protons, electrons and neutrons, and how this can change through nuclear decay. They learn that matter can be rearranged through chemical change and how scientists represent this in chemical formulae and equations. They are introduced to the concept of the conservation of matter and energy and begin to develop a more sophisticated view of energy transfer. They apply their understanding of energy and forces to global systems such as continental movement.

Whilst all students study the Year 9 Australian Curriculum, the depth, detail and focus of the content caters for interest, relevance, learning style and ability level. Extension opportunities and review of learning gaps are provided for all students.

Science pathways



Humanities and Social Sciences

HaSS is a core subject area where students study both Geography and History for a semester each.

In Geography, students investigate how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways. The focus is on globalisation, considering Australia's place in the world. Students investigate real world issues, examining the interconnections between people and places, particularly through the contexts of communication, technology, transportation and food production. The study of Geography allows students to see the world differently and to suggest possible solutions to environmental challenges to create a better world.

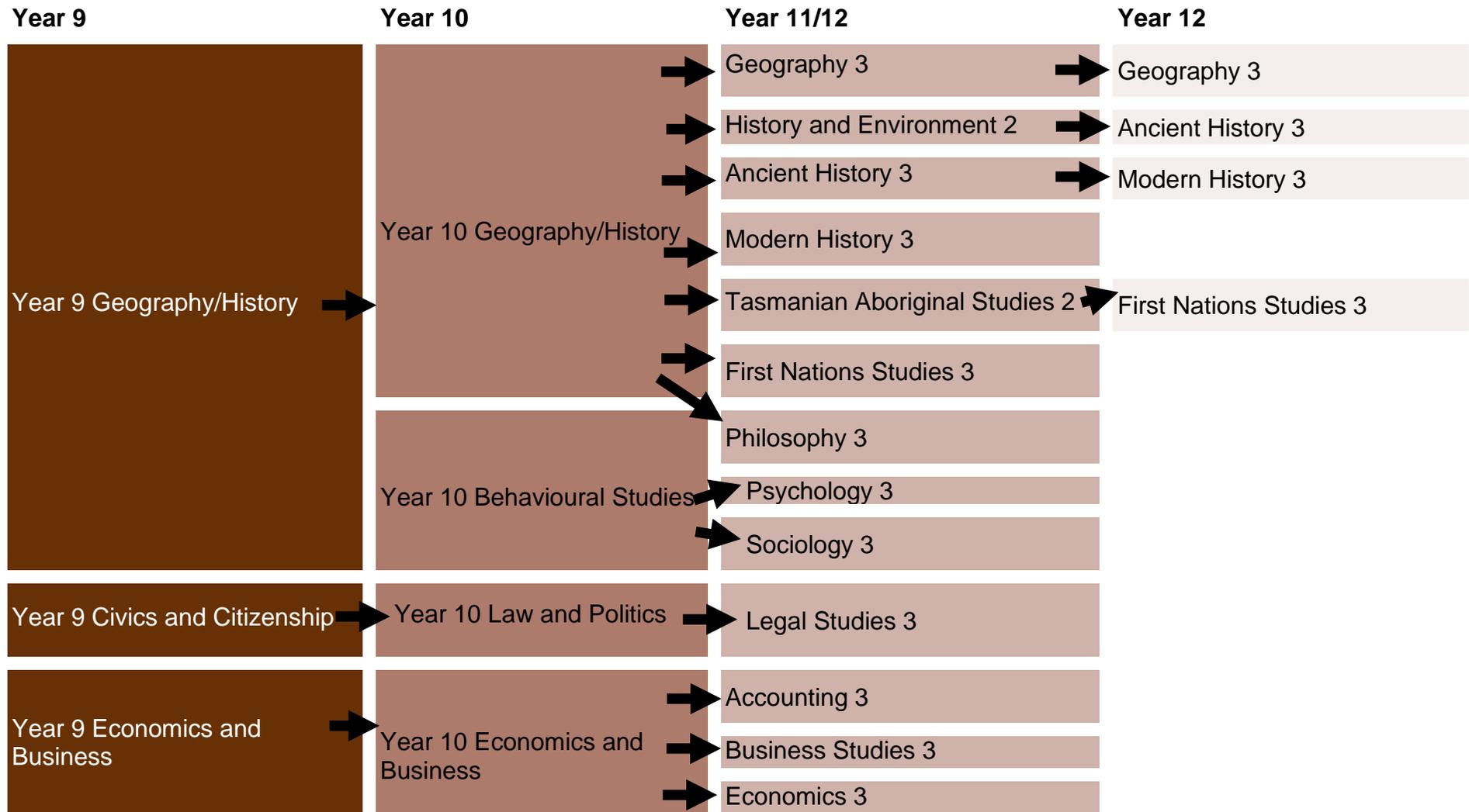
In History, students study the making of the modern world from 1750 to 1918. This was a period of industrialisation and rapid change in the ways people lived, worked and thought. This includes the changes to Australia as a nation and their role in World War 1. Students investigate the impacts of these changes for individuals, groups and nations, developing their ability to think critically about different historical perspectives.

Humanities and Social Sciences provide students with the skills required to be engaged, active citizens and leads to a range of pathways available in Year 11 and 12.

Skills include:

- Understanding change and continuity when investigating the past
- Developing questions to shape inquiry
- Collecting relevant and reliable information from a range of primary and secondary sources
- Representing data using appropriate forms and drawing conclusions on the significance of this information
- Creating an argument using relevant terminology and supported by relevant evidence
- Proposing action in response to real world challenges, taking into account a range of factors and potential outcomes

Humanities and Social Sciences pathways



The course selection process

- Read the information about the courses being offered to Year 9 students in 2021.
- Attend the Year 9 (2021) Information Evening on Wednesday 24 June 2020 (6.00pm to 7.30pm).
- Spend time considering the electives on offer and speak to teachers if you need advice.
- Discuss possibilities with your parents or carers.
- Choose a range of full year (two units) and half year (one unit) courses to make up a total of six units of study. Use the table on Page 33 to help you with this.
- Nominate a further four units of courses to be used as reserves if necessary.
- Course selection will be done online via the Web Preferences Student Portal. This portal will open on Thursday 25 June and close on Friday 3 July 2020.
- On Wednesday 24 June, each student will receive an email containing instructions on how to access the portal to record their preferences. If you have not received this email by Wednesday 3 July, please email Ms Forsyth, wforsyth@smc.tas.edu.au.
- Students will be informed of their allocated electives in early November.

Advanced Mathematics

(Full year course – 2 units)

This course is aimed at stronger Mathematics students who are considering higher levels of Mathematics (especially the Mathematics Methods pathway) in Senior Years. This elective is taken along with Year 9 Mathematics and run as if a single course for the full year. The course covers content from both the Year 9 and Year 10 Australian Mathematics Curriculum.

Students who are considering selecting *10 Maths Methods* in Year 10 would normally be expected to select this course.

To be successful in this course students need to:

- have strong mathematical skills
- be a motivated and enthusiastic learner with a resilient attitude
- have a positive approach to being challenged.

In this course students will have the opportunity to consolidate and extend their mathematical knowledge and understanding of Australian Curriculum content. Higher level ideas associated with concepts such as *measurement* (how long is a piece of string?) and *infinity* will also be introduced. Students will explore investigations and modelling to enhance their understanding of real-world mathematics.

Chinese

(Full year course – 2 units)

In the study of Chinese, students enjoy the challenge of developing their knowledge of the language and culture of China.

There may be the opportunity to meet and host students from China through an exchange program with our sister school, as well as the possibility of participating in a school trip to China in the years that this is available.

If students have not previously studied Chinese, it is possible to commence study in Year 9. However, students who commence in Year 9, need to be motivated and organised to cover the content of the course.

Class activities include:

- developing skills in speaking, reading and writing Chinese
- investigating and challenging accepted ideas and beliefs about China
- research tasks
- the opportunity to participate in a Tasmanian Chinese Speech Competition and the opportunity to participate in a Chinese Speech Competition in Melbourne if selected.

Civics and Citizenship

(Half year course – 1 unit)

Civics and Citizenship builds upon the students' understanding of Australia's political system and how it enables change. Students examine the ways political parties, interest groups, media and individuals influence government and decision making processes. They investigate the features and principles of Australia's court system, including its role in applying and interpreting Australian law.

Students also examine global connectedness and how this is shaping contemporary Australian society.

Class activities include:

- learning about Australia's political system
- investigating the role of political parties and media to affect decision making
- gaining an understanding of Australia's court system and its role in applying laws
- developing an awareness of the issues that affect our legal system e.g. indigenous affairs and human rights
- developing the knowledge, skills and understanding required to be an active citizen in our society
- developing an awareness of law reform and current topical legal issues.

CSI – SMC (Forensic Science)

(Half year course – 1 unit)

This course offers an introduction into the study of Forensic Science, investigating many of the methods used by scientists to solve crimes.

Units in the course focus on hands-on activities and inquiry tasks, examining the ways in which crime scenes are investigated and conclusions are made.

Class activities include:

- learning about the history of Forensic Science
- studying the methods used in crime scene investigation
- investigating the science of fingerprinting
- learning about DNA and DNA analysis
- studying blood typing and blood splatter patterns
- learning how forensic entomology helps solve crimes
- analyzing hand-writing patterns
- lots of hands-on activities
- visits from guest speakers and learning from experts.

Digital Technologies

(Available as either a half year – 1 unit or a full year – 2 unit course)

Digital Technologies is designed to allow students to develop computer related skills to acquire, organise and present information. Students will understand how to apply computational thinking to problems and explore digital solutions to solve real world problems. The areas of study are flexible so that students can choose to work on areas of interest to them.

A range of areas of study within Digital Technologies including (but not limited to):

- Web design using HTML and CSS
- Programming using Scratch, Python or other languages
- Project based on the Arduino, microbit or other programmable devices
- Robotics

Class activities include:

- practical programming tasks to solve real world problems
- multi-media presentations and online presentations
- online web design competitions
- online java competitions
- digital projects to solve real world problems.

Drama

(Full year course – 2 units)

Drama gives students the opportunity to explore the human experience through role and artistic investigation. Students work collaboratively and creatively with others to explore social ideas and issues while gaining an increased understanding of spoken language, human movement, drama performance and theatre history.

Students develop self-confidence and self-esteem as well as an appreciation of others as they work together to devise work and reflect upon achievements. Personal reflection and live performance viewing and appraisal is a significant aspect of the course. Students will experience the pleasure of creating and the thrill of performing live for an audience.

Class activities include:

- a focused study of drama as a performance art
- developing the student's skills, knowledge and understanding of the elements of drama, including voice, movement, improvisation, role play and ensemble
- devising, developing and rehearsing various drama works both individually and collaboratively
- developing the student's performance styles and acting techniques
- developing skills in stagecraft
- exploring other elements of the art form (including lighting, sound, set and costume design) to enhance meaning
- exploring the history of drama and theatre through studying various styles and genres of performance
- performing polished works for chosen audiences
- viewing and appraising live theatre
- personal reflection.

Economics and Business

(Half year course – 1 unit)

Business Studies gives students the opportunity to further develop their understanding of economics and business concepts by exploring interactions within the global economy. Students are introduced to the concept of an 'economy' and explore what it means for Australia to be part of the Asia region and the global economy. They consider the interdependence of participants in the global economy, including the implications of decisions made by individuals, businesses and governments. The responsibilities of participants operating in a global workplace are also considered.

Class activities include:

- investigating economics at local, national and global levels
- considering how economic decisions are made by individuals, businesses, and governments
- investigating Australia's role in regional and global economies
- learning about the responsibilities of participants operating in a global workplace
- investigating strategies that can be used to manage financial risks and rewards
- discovering how creating a competitive advantage can benefit businesses
- investigating current issues or events relating to economics and business.

Extension Program

(Available as either a half year – 1 unit or a full year – 2 unit course)

Students who are interested in this subject must first discuss it with Mrs Fraser. Students wishing to participate in the Future Problem Solving Program must choose the subject for both semesters.

The Extension Program gives students the opportunity to participate in a cross- disciplinary program (Future Problem Solving) that requires the application of critical, creative and futuristic thinking skills to real-life problems. The program has an emphasis on co-operative, small-group learning and the clear, concise, written communication of ideas. Students research current issues that have significant implications on the development of human society and learn how to collect, organise and analyse information.

With negotiation, students not wishing to participate in the Future Problem Solving Program may develop an Independent Research Project that focuses on the development of individual research skills, including the process of inquiry. Students will be guided by mentors and develop and present a significant investigation into one area of their choice. (This needs to be discussed with Mrs Fraser prior to selection of this subject).

Class activities include:

- developing written communication skills, analytical creative thinking and research skills
- working co-operatively
- investigating four pre-selected topics that will have significant impact on the future development of society.

Food Technology

(Available as either a half year – 1 unit or a full year – 2 unit course)

This practical course will build on skills developed in Year 7 and 8 DT (Food studies) classes and give students the opportunity to develop more advanced skills.

Students will reproduce, alter or invent recipes to suit individual needs. Food Production, Nutrition Food Safety and Hygiene, Food Styling and Presentation, Sustainability, World cuisine and Food for Celebrations are some of the topics which will be covered.

Class activities include:

- preparing and cooking with fresh and seasonal ingredients
- learning to make healthy nutritional choices for you, your family and your future
- investigating how other people use foods in other countries and to celebrate special events
- developing an understanding of the properties and sustainable production of the food you use
- developing knowledge, skills and techniques to make creative cakes and bakery goods
- learning about historical influences on Australian food and diet.

Italian

(Full year course – 2 units)

In the study of Italian, students enjoy the challenge of developing their knowledge of the language and culture of Italy. There may be the opportunity to meet and host students from Italy and study in Italy through an exchange program with our sister schools. There is also the possibility of participating in a school trip to Italy in the years that this is available, during which home stays are included.

If students have not previously studied Italian, it is possible to commence study in Year 9. However, students who commence in Year 9, need to be motivated and organised to cover the content of the course.

Class activities include:

- developing your skills in speaking, reading and writing Italian
- investigating and challenging accepted ideas and beliefs about Italy
- completing a research task.

Making Short Films

(Half year course – 1 unit)

This practical course is designed to involve students in all aspects of filmmaking. Students will explore pre-production, production, post-production, cinematography, and sound recording. The course develops teamwork, problem-solving skills, project management, filming and editing skills.

Students also develop critical literacy skills enabling them to think, question, and express ideas through designing and creating short films. This course focuses on hands-on creative endeavour in the context of filmmaking.

Classroom activities include:

- learning how to create various film genres
- learning the art of on-screen illusion
- learning how to create and realistically use prosthetic skin, blood, body parts and makeup
- learning about scriptwriting, shooting script/shot list, storyboarding ideas, different shots/angles, composition, timing and transitions
- applying techniques of exposure, subject modelling, set lighting and camera function
- understanding visual storytelling through the actor's approach, character analysis and scene blocking
- learning about editing, digital visual effects, sound effects, and sound mixing
- off-site film shoots
- using a range of cameras, microphones and editing software.

Materials and Design

(Available as either a half year – 1 unit or a full year – 2 unit course)

The subject encourages students to confidently follow design briefs to design, make and appraise interesting design tasks. Students will undertake practical problem solving which leads to interesting solutions.

The projects undertaken in each semester are different with specific foci. Students can choose this course as either a single semester course, or as a full year course. Different projects are created in each semester expanding on the knowledge already learnt.

Class activities include:

- designing interesting projects
- working from drawings and producing worthwhile items from diverse materials such as wood, leather, glass and plastics
- gaining an understanding of the properties of materials
- applying skills by using a range of hand tools, power tools and equipment
- using the design process to produce worthwhile items.

Music

(Full year course – 2 units)

This course aims to enhance the enjoyment of music and to develop practical and creative potential. Students can choose to play as a soloist or as part of a group and may choose from a variety of instruments including singing (voice), piano, acoustic/electric/bass guitar, woodwind, brass, percussion and strings. No previous experience on an instrument is necessary. The course is built upon the individual learning requirements of the musician. The course encourages students to become creative and adaptable thinkers and will give opportunities for significant improvement in fine motor function, mental ability and memory capacity.

Class activities include:

- Rehearsing your instruments of choice – fostering new skills for beginners and developing greater instrumental techniques and musicianship for the more advanced musician
- Contemporary song writing - including lyric formation, chord progressions, song structure and instrumental techniques
- learning how to create sound effects and apply them to a film sequence
- the study of how music is used in different genres (eg. Movies, musical theatre)
- composing your own music
- music appreciation – develop greater insights into music, and develop an in-depth understanding of the music elements used
- Recording class performances and learning sound engineering
- studying the theory of music and how to apply it when writing music and playing an instrument
- attending performances - as part of each student's musical education, an opportunity is given to attend a mainland musical. There are also opportunities to attend local performances from the TSO, solo performances and master classes throughout the year.

New Media Art

(Available as either a half year – 1 unit or a full year – 2 unit course)

The digital age is rapidly transforming the way we communicate. In this course Students learn to understand the power of words and images, and how they impact the way we think. Students begin to harness their creativity and express themselves visually using cameras, computers, digital technology and software. They learn to create graphic designs, photography and digital art and media using industry standard software applications, including Adobe Photoshop and Illustrator. Students explore their ideas, applying an understanding of compositional structure to create a unique personal response, while representing either a theme/concept or subject matter.

The focus capabilities for this course are Information and Communication Technology Capability and Critical and Creative Thinking.

Class activities include:

- learning how to take a variety of styles of photos on a Digital SLR camera and learning how to digitally manipulate photos
- learning Graphic Design techniques to create posters, book covers, advertisements, t-shirt designs etc.
- creating digital collages, stop motion animation, moving image and video art
- learning the art of good communication through the exploration of different art styles
- completing practical projects and research just like a professional designer
- Project Based Learning tasks and investigations replication working in a real life Design Studio
- Real world experiences including visiting artist workshops, on location photo shoots, gallery and exhibition excursions
- developing a journal which leads to the production of a body of work
- participating in the annual Student Art Exhibition.

Outdoor Education

(Half year course – 1 unit)

In this course students will undertake a variety of practical and theoretical activities. These may include: hiking, rock climbing, surfing, overnight camp and rafting. Students will build on their confidence, resilience and leadership skills.

To fully participate students are required to have exceptional organisational and time management skills, a good level of physical fitness and confidence in the water.

Class activities include:

- learning about goal setting and self-management
- developing skills required to successfully work in a team
- developing an awareness of our natural environment and an understanding of individual responsibility for its care and conservation
- developing knowledge, skills and understanding in a range of outdoor situations such as navigation and orienteering
- developing skills in a variety of outdoor pursuits including an overnight camp and day trips, e.g. hiking, kayaking, mountain biking, abseiling, rock- climbing and surfing
- covering theoretical topics including, navigation, weather interpretation and planning.

Sport Science

(Full year course – 2 units)

This course is aimed at students who enjoy and have an interest in Health and Physical Education and Sport. It bridges the gap between actively playing and the theory behind understanding human performance.

It provides students with an introduction to developing an understanding of human functioning and physical activity, build skills in communication, discussion and inquiry, as well as gain exposure to scientific investigation processes.

Class activities include:

- learning about the body systems (skeletal, muscular and articular)
- investigating, understanding, and applying the concepts of physical fitness, nutrition, skill acquisition, sport psychology, social issues in sport and drugs in sport and the impact of these on athlete performance.
- completing practical experiments and associated reports
- developing written communication skills, analytical creative thinking, and research skills
- working co-operatively.

Textile Art and Design

(Half year course – 1 unit)

In this practical course students will undertake practical projects such as re- using or textiles. They will investigate and develop individual fashion ideas, research fashion history, and create or transform textiles.

Students will research on-trend ideas to reflect their own ideas, working through the three phases of technology - designing/investigating, producing and evaluating/analysing.

Class activities include:

- developing technical skills and expressing creativity through design and productivity
- displaying ideas using a variety of media
- learning how textiles and fashion can be deconstructed, repurposed or altered to become a sustainable resource
- investigating how fashion works and is presented as an expression of personal choice
- researching and using visual diaries or folios to record planning, sketches, development, and appraisal of ideas
- producing work for displays.

Visual Art and Design

(Full year course – 2 units)

Visual Arts and Design is about communication. Visual communication is an essential part of expressing who we are and how we see and reflect the world around us. The aims of the course are to develop skills and competency to use a variety of media to create artworks which visually communicate ideas and feelings. These are exceptionally important abilities to have in our increasingly visual world. Visual Arts is for the creative, as well as those interested in the thrilling world of Visual Arts. The course teaches innovative practice and the development of works of increasing conceptual depth. Students are taught to explore and represent their ideas with awareness of the role that artists and designers play in reflecting, challenging, and shaping societal values.

The Focus capabilities for this course are Communication and Critical and Creative Thinking.

Class activities include:

- creating 2D Art which may include painting, printmaking, drawing, collage, street art including aerosol and paste-ups, photography
- creating 3D Art which may include ceramics including wheel throwing sculpture, jewellery and skateboard design
- Case Studies about artists and movements to learn how to interpret and gain information from artwork which include critical investigations using ICT's and real world experiences
- Participating in group 'pop up' exhibitions, installations and the annual Student Art Exhibition
- Artist workshops with Artist in Residence to develop understanding of the role of the artist
- Going on adventures to galleries and inspirational locations for art making developing a journal which leads to the production of a body of work.

Use this table to help make your choices. Please remember that you cannot choose the same course twice.

1 st preference highlights your choice	2 nd preference highlights your choice	3 rd preference highlights your choice	1 st reserve highlights your choice	2 nd reserve highlights your choice
<p>Choose one of these</p> <p>Advanced Mathematics Chinese Digital Technologies Drama Extension Program Food Technology Italian Materials and Design Music New Media Art Sport Science Visual Art and Design</p>	<p>Choose one of these</p> <p>Advanced Mathematics Chinese Digital Technologies Drama Extension Program Food Technology Italian Materials and Design Music New Media Art Sport Science Visual Art and Design</p>	<p>Choose one of these</p> <p>Advanced Mathematics Chinese Digital Technologies Drama Extension Program Food Technology Italian Materials and Design Music New Media Art Sport Science Visual Art and Design</p>	<p>Choose one of these</p> <p>Advanced Mathematics Chinese Digital Technologies Drama Extension Program Food Technology Italian Materials and Design Music New Media Art Sport Science Visual Art and Design</p>	<p>Choose one of these</p> <p>Advanced Mathematics Chinese Digital Technologies Drama Extension Program Food Technology Italian Materials and Design Music New Media Art Sport Science Visual Art and Design</p>
<p>Or two of these</p> <p>Economics and Business Digital Technologies CSI – SMC (Forensic Science) Food Technology Extension Program Civics and Citizenship Making Short Films Materials and Design New Media Art Outdoor Education Textile Art and Design</p>	<p>Or two of these</p> <p>Economics and Business Digital Technologies CSI – SMC (Forensic Science) Food Technology Extension Program Civics and Citizenship Making Short Films Materials and Design New Media Art Outdoor Education Textile Art and Design</p>	<p>Or two of these</p> <p>Economics and Business Digital Technologies CSI – SMC (Forensic Science) Food Technology Extension Program Civics and Citizenship Making Short Films Materials and Design New Media Art Outdoor Education Textile Art and Design</p>	<p>Or two of these</p> <p>Economics and Business Digital Technologies CSI – SMC (Forensic Science) Food Technology Extension Program Civics and Citizenship Making Short Films Materials and Design New Media Art Outdoor Education Textile Art and Design</p>	<p>Or two of these</p> <p>Economics and Business Digital Technologies CSI – SMC (Forensic Science) Food Technology Extension Program Civics and Citizenship Making Short Films Materials and Design New Media Art Outdoor Education Textile Art and Design</p>

Notes

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