

Alma Mater



ST MARY'S
COLLEGE

2020 EDITION



One Face Beyond...

CONTENTS

From the Principal	2-3
Prefect report	4
Pedagogy report	5
Sowing seeds of sustainability	6-7
A new chapter for Kindergarten	8
Fleeing war and finding paradise of the earth	9
Staff in the spotlight	10-11
Community outreach	12-13
Term 1 in photos	14-15
Class of 2019	16
150 Faces special deal	17
Reunions galore	18-19
Anecdotes from the archives	20
Vale Christine Wood	21
Staying in touch with our alumni	22-26
Alumni achievements	27
Welcome to <i>Setup for Success</i>	28



From the Principal

Editors: Stefania Bostock and Shelley Medhurst. Articles and photos are a combined effort from students, staff and alumni.

Cover image: Sydney Woods and Lucinda Pfund



**ST MARY'S
COLLEGE**

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I can't help but think we are living through history. The current circumstances of COVID-19 around the world, of death, illness, fear and lockdown, have caused widespread disruption to the daily lives of people, young and old. For our small children it meant adapting to a world where they can't play in a park or visit their grandparents. For many, they couldn't learn at school. For our older students, who were mostly learning from home, their social world, which is their

'everything', had ceased to exist. Adults continue to struggle with unemployment, and have been working from home, keeping kids at home and not seeing their usual support networks.

As a school, we had largely gone to learning online. While we remained open for students, the vast majority were learning from home. Teachers were using digital platforms such as Seesaw, ClassDojo, SEQTA and Microsoft Teams to work with their



classes. They set work for students and provided feedback through digital technology. The school building was quiet; classrooms empty, except for the presence of teachers, sitting on their own, talking to a laptop. We worked hard to ensure we prioritised student wellbeing and connecting with individual students in this strange time. Each day we had some students at school, more in the younger year groups.

As the pandemic transpires and its impacts continue to unfold, we are all made to slow down and take stock of what is truly significant. It turns out that Jesus' greatest teaching rings true, even in these most challenging times – love one another. We are finding new ways to express this love with digital Mother's Day and 'Zooming' with friends. We are lucky to have this

In this challenging time, we all must look for ways to connect with our fellow humans.

online facility, but we all know it isn't the same.

Being human demands that we are in relationship – in fellowship. If you think of The Last Supper, it was simply a shared meal, but at the same time, of course, it was much more than that. Our humanity binds us. In this challenging time, we all must look for ways to connect with our fellow humans.

St Mary's College is rejoicing now

we are back together and share a classroom, a playground and a meal.

What turns out to be a significant truth in education is that the practice of teaching and learning is a social enterprise. While we might need to find better ways of doing it, we have now broken the industrial model of schooling, and I'm convinced it won't be replaced by digital learning. In the meantime, we will continue to look for ways to be together and to love one another.

Helen Spencer
Principal

This page: A view of the College and surrounds at sunrise (taken by former Senior School Counsellor, Andrea Maver).

Opposite page (top-bottom): Faith Wara; Patrick Moloney; Fatima Akbari.



Culture of resilience

This Prefect report will be very different from those of the past. At the conclusion of Term 1, the Prefects usually have carnivals, events and fundraisers to help organise and participate in. This is not the case for the 2020 Prefects due to the unprecedented times we are living through. Fortunately, we were able to sneak in a few events before we were all homebound. There is no doubt that this year is going to be one for the record books!

We started off the year with the Leaders' Commissioning in St Mary's Cathedral. This was a motivator for the Year 12 cohort to make the most of their leadership opportunities. Following this, we had a busy week arise with the Big Splash; the annual International Women's Day breakfast (IWD), which we hosted at the College, and the Alliance of Girls' Schools Australasia IWD breakfast at Ogilvie High School. The aim of these events is to empower women to live out their dreams and be the best version of themselves they can be.

With preparations for the Mother's Day breakfast sadly cancelled, the Prefects kept busy by making knitted blankets. Once completed, these blankets will be donated to St Vincent de Paul for its Winter Appeal and distributed by Loui's Van and other Vinnies groups for Tasmania's homeless community.

This year, as Presentation people, our resilience is certainly being tested. To address this challenge, the Prefect body created an online video offering study tips and wellbeing advice to our fellow students as we all learn to cope with adversity at this time.

The Prefects are pleased to be back at school with everyone and we can't wait to get back to planning big and exciting things!

Amy Prokopiec
Head Prefect

This page (top-bottom): The College Prefect team of 2020; the fiddly task of putting a blanket together; the Prefects at this year's International Women's Day Breakfast.

Silver lining for learning

This year has been like no other for students and teachers. Learning from home and social distancing requirements created an enormous challenge for educators across our nation, which was then amplified by schools and education being the focus for daily political debate.

The response to COVID-19 from the St Mary's College community, however, reinforces why our College is an outstanding educational institution. During a time of considerable stress and insecurity, St Mary's staff have maintained learning for our students at home while changing workplace practices to create a safe environment for those at school.

During the final weeks of first term, teachers spent many hours on top of their regular teaching duties undertaking professional learning to plan age-appropriate remote or online learning. In lower Junior School, our existing digital learning platform, Seesaw, was combined with other digital resources to deliver online lessons that even included recordings of teachers demonstrating tasks and online reading activities. As younger students are not fully independent learners, these packages were designed for parents to support learning at home. Upper Junior School and Senior School teachers combined multiple digital platforms such as SEQTA, Microsoft Teams, OneNote and Maths Pathway to deliver a flexible approach to remote learning. Throughout the COVID-19 response, teachers have been outstanding in their ability to manage increased workloads and the fundamental changes in how they deliver lessons.

The digital communication platform, Microsoft Teams, has been an invaluable element of online lesson delivery, enabling teachers to



Teachers have been outstanding in their ability to manage fundamental changes in how they deliver lessons.

provide live or recorded lessons. When online, students interacted with their teacher, asked questions in real-time, shared ideas with their class and received instruction on key knowledge and skills. For our Year 11 and 12 students especially, having a teacher available to explain important concepts was critical during this challenging time. Most leading academics in education believe that teacher clarity and well-managed explicit instruction remain vital cogs in education, with the use of digital technologies providing a means for teachers to actually teach their students.

However, remote learning also highlighted to teachers and students the limitations of digital learning. We are social beings and positive

teacher-student relationships are a cornerstone of education. As educators, being able to observe students as they struggle with learning, intervene where appropriate and build their trust and resilience to take risks with their learning is a social activity that is best done in a physical classroom rather than a remote online environment. Schools provide much more than academic learning.

During this period of social isolation, the value to our students and school community of pastoral, sporting and cultural activities, or just being with friends, has never been clearer. In recent years, some 'futurists' have suggested that physical schools may disappear as the digital world grows. One silver lining from COVID-19 may be a reminder of the interpersonal nature of learning and teaching and the vital role that schools play in educating the whole child.

Simon Eade
Director of Pedagogy

This page: Year 4 teacher Nicky Wakefield delivers a class online.

Sowing seeds of sustainability



St Mary's College is showing passion for its environment, while at the same time reducing its ecological footprint, with the launch of its new canteen.

When members of the College's student-led sustainability group, The Footprint Project, noticed waste coming from the canteen, they set their sights on an environmentally friendly shake-up.

The College had planned improvements to the operation of the canteen and, with the newfound student support, was able to successfully implement the changes in late 2019.

The school canteen plays an important role in the College's sustainability movement, which looks at positive ways to improve waste management practices and reduce the amount of waste sent to landfill. The canteen previously sold drinks in plastic bottles, flavoured milk in non-recyclable cartons, icy poles with plastic wrappers and food, such as slices, wraps and rolls, packaged and sealed in single-use, disposable plastic.

The College is revolutionising the menu of an old-style canteen and instead, is plating up freshly made, locally sourced and sustainable options.

Since adopting a package-free policy, waste and bin volumes have decreased significantly, with only one garbage bin of rubbish now coming from the canteen each day.

Canteen staff actively and consistently think of the best use of products that come into the College and consider the waste products created in production and whether they can be composted, recycled or reused after their initial use.

Following a review of sustainable practices, the College purchased

enough crockery, cutlery and cups to help serve up its new menu to more than 1,000 staff and students who then return the dishes to the canteen at the end of the day to be washed and reused.

Staff and students are encouraged to purchase juice and hot beverages in their own reusable cup, or they can borrow a mug from the canteen's mug library. Barista-made coffee has also proven popular among parents at the morning school drop-off.

The College is revolutionising the menu of an old-style canteen and instead, is plating up freshly made, locally sourced and sustainable options to create a positive environmental impact.

The menu takes a seasonal approach with a rotating specials board, similar to that found in a café. Serving breakfast, recess and lunch, menu offerings are varied and include paninis, spanakopita, vegetable frittata with house made relish, burrito bowls and salads, as well as traditional canteen favourites like toasted sandwiches, sausage rolls and

PHIL'S BEETROOT RELISH

With its vibrant red hues and sweet, earthy flavour, beetroot is a standout winter crop, and a versatile one too. This season, why not make your own beetroot relish? It's the perfect accompaniment to barbecued meats, salads and sandwiches – and makes a wonderful gift too.

Ingredients

2kg fresh beetroot washed with the stems removed
2 brown onions sliced
2 apples or tomatoes cored, peeled and diced
500g sugar
250ml balsamic vinegar
2 tablespoons cumin
2 tablespoons coriander

Directions

1. Boil beetroot until cooked through and the skin pulls off.
2. Grate the beetroot and add to the pot with the remaining ingredients.
3. Bring to the boil, allowing the sugar to dissolve.
4. Reduce heat to a medium-low simmer for about one hour.
5. Pour into sterilised jars, or enjoy immediately.

Phil's tip

Keep the leaves and stems! Beetroot leaves can be used in a salad or steamed like you would spinach or chard.

The stems are delicious when roasted with a little olive oil and salt and added to a salad, or tossed through with good quality parmesan and chilli flakes.

chocolate brownies.

The new canteen is a big hit with our students, with more purchases of lunches, drinks and snacks than with the previous model.

Canteen Manager, Phil Shanny is a welcome addition to staff at St Mary's College and has been a supporter of the sustainable food movement for more than 10 years.

Working on his own sustainable organic farm, Phil started his relationship with the College several years ago, collecting compost and returning it to the school as fertiliser for general use and gardening projects in the Junior School.

Phil has also made his own way in organic farming and supplies seasonal produce to Hobart locals. He started in hospitality at the age of 11, looking up to his father who was a chef, and continued his passion for food and farming, delving into catering and events, making him an ideal candidate as Canteen Manager.

St Mary's is excited about drawing on Phil's knowledge and the prospect of developing the College's garden beds to provide seasonal vegetables for the canteen, further reducing the paddock to plate journey to just a few metres.

Preparations for the edible garden are now in full swing, with Prep and Year 5 students recently pulling up their sleeves to help sow the seeds for a variety of delicious vegetables, including broad beans, garlic, white

radish, pak choi, spring onion and rocket.

Students will have an active green thumb on the garden beds and will also assist with watering and harvesting the fresh produce.

While these changes have directly reduced the school's volume of waste, they have also helped students to understand how to make daily sustainable choices which, in turn, have led to eco-conscious decision-making in the home.

The College has also seen a reinvigorated commitment to initiatives like Plastic Free July and Nude Food Day.

The College's biennial sustainability event (likely to be held in 2021) is currently being planned, with students to invite families and the wider College community to share information and practical tips in workshops led by local sustainability experts. The event is also set to feature sustainable activities for all ages and, of course, food and beverage from the College's very own environmentally conscious canteen.

This page (top-bottom): Izabella Jankowiak and Evie Farrell in the College's new edible garden; Prep students help plant seedlings in the garden beds.

Opposite page (left-right): Canteen Manager, Phil Shanny; Ruby Robinson and Freya Dickman.





A new chapter for KINDERGARTEN

The beginning of the school year is always filled with anticipation for students and parents alike, but for the College's Kinder pupils, next year will be particularly special.

In an exciting move for its future, St Mary's College will mark a milestone in its history by enrolling its first-ever girls-only Kinder class in 2021.

While changing to girls-only in the early years is new for St Mary's, the College has been leading the way in girls' education for decades, having girls-only classes from Year 3 to Year 12 on the one central campus.

Founded by strong women, we know the key to building bright futures is ensuring girls and young women have all the opportunities that Catholic schooling and education presents.

In the early years, we teach our girls in a framework of belonging, being and becoming, and St Mary's is just the place for girls to belong, be and become.

The College's vision for learning is

'growing our love of learning', which explores important teaching and learning concepts like motivation, efficacy and independence, and shapes these in a way that is understandable for all stages of development.

Director of Junior School, Brigid Knight, is a passionate early years educator who believes the change to all-girls for Kinder in 2021 will provide a great start for students at St Mary's College.

In a class where there are only girls, girls take on every available role and opportunity. There are no engendered roles in a girls-only class and every girl can be who she is and teachers can ensure there are no hidden messages about gender and limitation.

The Kinder program at the College is designed to nurture and provide opportunities to build confidence, independence and the joy of discovery and learning which will carry on well beyond the early years setting.

The College provides a play-based educational program that takes into account the different interests, cultural backgrounds and developmental levels of all children, where the focus is on enhancing their strengths and recognising that children develop at their own pace to reach their individual potential.

Opportunities to learn continue beyond the classroom, with Kinder students encouraged and supported to explore and experiment with their natural surroundings in the adjacent outdoor play area.

Limited places are available for girls in 2021. For enrolment enquiries, please contact Enrolment Officer, Fiona Medwin on (03) 6108 2560, email enrol@smc.tas.edu.au or visit www.smc.tas.edu.au.

This page (left-right): Kinder students at play; girls enjoying lunch outside.

Opposite page: 2020 Heywire winner, Joly Karabite.

'We had another chance in another country – after my family had fallen to pieces.'

In December 2019, St Mary's College student Joly Karabite (who is now in Year 12) was named as one of the regional winners of the ABC radio competition, Heywire.

The winning piece Joly submitted was a moving short story on how she came to call Tasmania home after fleeing war-torn Syria in search of a new life.

As one of the 37 winners of the national competition, Joly travelled to Canberra in February to attend the Heywire Regional Youth Summit.

During the summit, the winners met with Members of Parliament and community leaders to develop ideas to strengthen their communities.

All the winning stories are available to stream via the ABC listen app.

Joly's story, titled *My Shiny Star*, has been included in its transcribed form below.

Fleeing war and finding **'PARADISE OF THE EARTH'**



*Hello, my shiny star, I miss you,
when are you coming back?*

*I am waiting for you dad, I am
standing behind the door waiting
for your voice to call me, waiting
for you to take me to your chest,
to take your heavy bag and the
huge weapon on your shoulder, to
take your sadness and put it inside
my lungs keeping it away from you.*

*Weeks, days and nights I waited
for you. One noisy night I just
opened my eyes, I looked at all
this darkness around me. I started
to see my future as a series of
beautiful pictures. I suddenly
realised I was breathing; I was
feeling, and I was alive; I was not
dead, only the luxury and fancy
things in my life were dead.*

*The only friend holding me tightly
in my tough days was my mum's
hand. She burned herself to light*

*my way and to keep me warm. She
tried to take your turn, to be the
strong father and the soft mother.*

*And finally, I heard the people
yelling, "He came back", my dad
had come back home.*

*But not the way I wished. He came
back in a coffin.*

*Here was the beginning of my long
journey. I packed my feelings and
all my dreams, leaving my heart
and all my memories next to my
dad's grave.*

*I left the nation of war with my
mum and my brother, looking for
a new life somewhere, hoping to
have the peace and happiness
again.*

*We left Syria moving to Turkey,
where life there was like hell, for
four years in Turkey I could not
go to school, I could not have any*

*friends. One day at an internet
cafe, we applied for Australia
immigration, hoping for a miracle
to happen.*

*We were hopeless and
disappointed until we got a call
from the Australian Immigration
telling us that our application had
been accepted in Ankara.*

*After four years we forgot all the
suffering, leaving Turkey with a big
smile and big goodbye, moving to
Australia without knowing where
we were going, to start a new,
different life.*

*We ended up in a beautiful small
state in Australia, the paradise
of the earth, and the healer and
healthiest place ever, 'Tasmania',
where I started school again. I
have met a great friends and great
teachers in my new school, St
Mary's College.*



Mellina Scavone

Year 6 Class Teacher

How long have you been working at St Mary's College? Have you taught elsewhere?

This is my fourth year at St Mary's College. I started out teaching at Fahan School, then moved to Japan to teach at Linden Hall Elementary School, an English immersion school in the Fukuoka Prefecture. When I came back from Japan, I taught at St Therese's Catholic School for a term, then moved to St Mary's and have been here ever since!

Why did you want to become a teacher and what do you most enjoy about teaching?

I have always loved learning and used to love playing 'schools' with my brothers and sisters as a child. I wanted to become a teacher so that I could make a difference in young people's lives. My students are my favourite part of being a teacher. I love getting to know each individual, helping find topics and subjects that

inspire them and learning alongside them.

You come from a large family of eight siblings. Has this helped you to understand how young children, in particular, 'tick'?

Six of my eight siblings are younger than me, with the youngest being 15 years younger than me, so it's safe to say I have lots of experience with children! I am also a qualified childcare worker and have worked as a Learning Support Assistant, so my whole life has really been centered around working with children. All of this has really helped me to understand that each child is an individual and there is no one-size-fits-all approach to working with children. The only way to successfully understand kids is to get to know each one as an individual person.

What do you like to do outside of work?

Outside of work, I love to travel and I love electronic music. In my free time I like to DJ and have played at many places around Japan and Hobart. I am currently learning to produce my own electronic music and am hoping to release a track by the end of this year.

Phil Boulter

Utility Officer

You have been employed at the College for 18 years. Congratulations! What are some of the major changes and developments you have witnessed during your time here?

A lot has changed over the years! Probably the most notable changes would be the addition of new classrooms and buildings such as the Mary Morgan Wing, the Nagle Centre and College Green, the Women in Science Centre and the Reflection Garden [designed and built by Phil] – which was originally a car park. More recently, we relocated the historic fountain on the Convent lawn to make way for the Nano Nagle sculpture in 2018.

What does a regular day 'on the job' look like for you?

My job is all-encompassing. Depending on what I have on the go (and what the weather has in

mind), I'll get stuck into project set-ups, building or renovation work where I might be carrying out repairs, working with contractors or helping the team [John, Michael and Leon] with landscaping or lugging around heavy equipment and materials. On other days, you'll find me mowing the lawns and picking up rubbish around the grounds. No two days are the same in the Maintenance team!

What projects have you worked on that you are the most proud of?

Looking back, I'd have to say the work I did to help transform the Convent lawn was a highlight. This was a huge task. I was responsible for the planning, design and layout of the project, including the installation of the Nano Nagle sculpture, building the surrounding water feature and garden paths, and replanting garden beds. With all the renovations and updates, we've managed to retain the character of the original space, which I am proud of.

Do you have any exciting projects currently underway?

At the moment, we're working on building circular wooden bench seats around the trees at the front of the College. We've designed these ourselves, so that's pretty exciting.

Jane Sutcliffe

Senior School Counsellor

You're new to St Mary's College this year, so welcome!

Thank you! It has been great slowly getting to meet the staff and students of St Mary's College. The school has been very welcoming, and I began to feel the wonderful sense of community here very quickly.

Why did you decide to become a school counsellor and what path of study did you take?

I decided that I wanted to become a psychologist in college, after completing the psychology unit in Year 11. I found this introduction to the field of psychology fascinating, and I anticipated that it would be a challenging and rewarding career pathway. I studied at UTAS, completing a Bachelor of Psychological Science (Honours) and a Master of Psychology degree. These degrees took six years to complete, and it was, as I expected, very challenging. I worked in various casual positions to support myself while studying, and it wasn't until

undertaking the master's degree that I began placements as a psychologist. I gained experience practising in community settings, private practice and at the Department of Police, Fire and Emergency Services. I was lucky enough to find the advertisement for the position at St Mary's College soon after I graduated from my degree.

You joined the College in 2020 in what has proven to be a very challenging and unforeseen time. How have the current circumstances changed the way you support students, parents and families?

Unexpected and challenging times indeed! I had only just started to find my feet at the school when it all started to change. I have watched as teachers, students and parents have transitioned through this period, and I have been amazed by the resilience and commitment to learning that I have observed.

I have been working a lot more closely with parents and teachers to support students in adjusting to learning from home, and this has been a very enjoyable process.

By promoting self-care and encouraging families to focus on the positives (such as strengthening relationships and getting in touch with personal values), I hope that I have in some way contributed to helping people make this an experience they will carry in an empowering way.

Outside of work, how do you like to spend your free time?

My biggest outlet has always been team sports – the ones I play regularly are touch football, basketball and netball. I have a huge family and we are very close, so I spend a lot of time cooking for family dinners and looking after my nieces and nephews. We love adventuring to the family shack where we cook on the fire and spend hours at the beach. I also have a big hairy dog with lots of energy, so we spend time each day going on walks and exploring the Eastern Shore!



Community & OUTREACH



BELLING-IN TRADITION

On Wednesday 12 February St Mary's College undertook our traditional 'Belling-in', where continuing students and staff welcome all the new students to our community.

Dating back to July 2015, this ritual is the prequel to the Belling-out, where the College farewells its graduates at the end of the school year.

Newly commencing students and all Year 12 students received a warm reception, with many cheers, rounds of applause and high-fives exchanged as they made their way through a guard of honour, while the Convent bell tolled in the background.

WELCOME NEW FAMILIES

New families of the College were warmly welcomed to the St Mary's community at a special event held in February to mark the start of the 2020 school year.

The evening was a wonderful opportunity for our new students and their parents to meet and connect with returning students, families and teachers while enjoying a drink, a bite to eat and live musical entertainment by our talented Senior band.

Members of the College's Parents and Friends' Association were also on hand to ensure the event ran smoothly, with help from our student volunteers.

SCOOTER DAY FUN

On Friday 28 February, Prep to Year 6 students were encouraged to bring their scooters and helmets to school for a day of healthy fun with their friends.

To participate, students were asked to bring a gold coin donation, with \$134 raised on the day to help support the St Vincent de Paul Bushfire Appeal.

ST FRANCIS FLEXIBLE LEARNING CENTRE FORMAL DONATIONS

In December 2019 the College community united to help collect donations of formal attire for the St Francis Flexible Learning Centre ahead of its end-of-year formal.

Thanks to the generosity of our staff and families, we were able to pass on a selection of special occasion dresses, shoes and suits to help young people unable to afford an outfit for the night.

St Francis' Flexible Learning Centre, located in Chigwell, offers support to students aged 12-25 years who have disengaged from mainstream education.

RECYCLING BREAD TAGS

Junior School students capped off 2019 busily collecting plastic bread tags for the 'Bread Tags for Wheelchairs' initiative.

The community program sees individuals and organisations collect bread tags which are then sold to plastics recycling companies (Australia's company of choice is Transmutation, located in South Australia).

As part of our commitment to recycling and sustainability, students and staff at St Mary's are always researching ways in which we can reduce our ecological footprint and help make a sustainable future possible – at both school and community levels.



KINDNESS AT CHRISTMAS

The Junior School was honoured to be invited to prepare Christmas decorations for the 2019 Henry Jones Art Hotel Christmas Tree.

As part of its Christmas program, Henry Jones gifted St Mary's College with \$1,000 to donate to the charities of our choice.

Students selected the Catholic Care Family Assistance Christmas hampers initiative and the Sacred Heart Catholic School Geeveston fundraiser for bushfire-affected families in Queensland and New South Wales.



LAPTOPS FOR THE PHILIPPINES

Twenty-five laptops of the College's former students have been given a new lease on life – in the Philippines.

The new technology, which will replace outdated computers at the Local Government Unit of Pasacao (in the province of Camarines Sur, Philippines), will be used in managing ambulance and health centres, aged and disability care, receipting tax collection and licenses, among other functions. Importantly, it will allow the local government to utilise its existing IT resources to better support the community's most vulnerable members.

The donation was provided in March this year through the Australian Government's Australian Volunteers International program, in which Greg Curtis (husband of St Mary's College teacher Shelley Macleod) is involved. The program enables professional and skilled Australians to mentor partner organisations in East Asia and the Pacific.



This page (top-bottom): Students collected bread tags for recycling to fund wheelchairs; Scooter Day in the Junior School; College Principal, Helen Spencer and Director of Junior School, Brigid Knight at the Henry Jones Art Hotel. Opposite page (top-bottom): Belling-in; Families Welcome Event.

Term 1
IN PHOTOS





Opposite page (top-bottom, left-right): Ash Wednesday Liturgy, Belling-In, Families Welcome Event, International Women's Day Breakfast, Scooter Day, Year 7 Camp.

This page (top-bottom, left-right): Big Splash, Year 10 Welcome to Senior Studies Dinner, learning in Kinder, Junior School Swimming Carnival, Kinder play, pancakes for Shrove Tuesday, Year 9 Camp, Year 10 Outdoor Education camp, Year 9 Camp, Junior School Swimming Carnival.



Farewell

CLASS OF 2019



Congratulations to our Year 12 students of 2019 and their teachers on the excellent Australian Tertiary Admission Rank (ATAR) results secured in last year's examinations.

Of the 55 students who gained an ATAR score at St Mary's, 12.6 per cent scored above 95, placing them in the top five per cent nationally.

We congratulate all students on their achievements and in particular Eloise Clark (Dux of 2019), Chloe Cooper, Eloise Deconinck and Saakshi Dhakal, who were placed in the top 100 students in the state.

We also wish to acknowledge the many students who completed Vocational Education and Training (VET) courses. Nancy Bidiongo performed especially well, receiving the award for outstanding achievement in VET in 2019. Nancy completed her Certificate III in Individual Support with The District Nurses and is currently studying a Diploma of Nursing at TasTAFE, with plans to study a Bachelor of Nursing in 2021.

The class of 2019 graduates have gone on to a number of pathways this year with many pursuing a degree locally at the University of Tasmania. Congratulations to Lucy Ryan, who recently received a Global Leaders Scholarship from the University of Tasmania, where she is currently completing her Bachelor of Media.

This page (top-bottom): Year 12 Leavers' Dinner; Belling-out; the 2019 'Originals', Graduation Mass.



150 Faces of St Mary's College

Don't miss your chance to purchase one of the few remaining copies of the *150 Faces of St Mary's College* book.

For a limited time in 2020, we are offering our community the exciting opportunity to order two books for the price of one, for just \$45!

Researched and written by Margaret Rootes, this beautiful coffee table book is a keepsake for current families, or a thoughtful gift for any St Mary's alumni who still holds the College close to their heart. You're bound to see some faces you recognise as you flick through more than 288 pages of anecdotes, memories and photographs.

Among the '150 Faces' profiled are former Australian National University Deputy Vice-Chancellor, Marnie

TWO FOR ONE SPECIAL DEAL

Hughes-Warrington; former Australian Senator, Christine Milne; first-class cricketer, Michael Di Venuto; Australian children's television personality, Patsy Biscoe; high-profile Tasmanian businessman, Michael Kent; and former State Cinema owner, John Kelly.

Be quick to take advantage of this special offer! Download an order form from the College website, send us an email, or give us a call.

Website: www.smc.tas.edu.au/past-scholars-association

Phone: (03) 6108 2560

Email: communications@smc.tas.edu.au

Both cash and credit cards are accepted and, for an additional \$15, we can send your copies in the post.



Reunions GALORE



CLASS OF 1968 (51 YEARS)

A fantastic time was had by all at the class of 1968 reunion on the evening of Saturday 3 August 2019 at the Royal Yacht Club, Sandy Bay.

Those in attendance had an amazing time laughing over shared experiences of their school days and hearing each other's latest experiences since they had last seen each other. The group also took part in a tour of the College, reminiscing over the spaces and what was still the same after all these years.



CLASS OF 1979 (40 YEARS)

The evening of Saturday 3 August 2019 saw the class of 1979 come together with fellow St Virgil's College graduates for an unforgettable reunion at the Derwent Sailing Squadron, Marieville Esplanade, Sandy Bay. The room was festively decorated with both St Mary's College and St Virgil's College colours, bringing both school groups together once again.

Among the attendees were several of the 'originals' who have known each other since they were five and six years old (pictured above). Forty-three members of the class of 1979 enjoyed a casual meal and drinks together, sharing memories and raising glasses to those peers no longer here, in particular Julie Randell, as well as nine former students from St Virgil's College.

The event went far too quickly, and the group moved to the Casino for a quiet drink to finish the evening.

CLASS OF 1989 (30 YEARS)

On Saturday 16 November 2019, a group of 40 St Mary's College and St Virgil's College alumni from the class of 1989 shared a night of fun at the Maypole Hotel in New Town.

It was a great night and everyone enjoyed spending time with old school friends and catching up on stories from each others' lives over the past 30 years.

There were a few of the 'originals' present (pictured above), who went right through school together.

Some even came from interstate especially for the occasion, and everyone had a fantastic night.

This page (clockwise from left-right): The class of 1979 reunion at the Derwent Sailing Squadron, Sandy Bay; the class of 1989 enjoying laughs at the Maypole Hotel, New Town; alumni from the class of 1968 enjoyed a College tour before reminiscing at the Royal Yacht Club, Sandy Bay.

CLASS OF 1999 (20 YEARS)

On Saturday 23 November alumni from the class of 1999 celebrated their 20-year reunion. They started the day by travelling to MONA on the ferry in the Posh Pit, where they enjoyed glasses of bubbles and canapés while catching up.

At MONA the group explored the museum before moving upstairs for a wine tasting. On their return, they walked to SMC where they went on a guided tour of the College with Brigid Knight. How the school has changed! They loved reminiscing and discussing what used to be where on their travels. Many were surprised that the Year 11-12 Common Room was now the Chapel, were very impressed with the Nagle Centre and recalled days of trying to squeeze into St Peter's Hall.

Dinner took place at Rude Boy on Elizabeth Street where they dined on delicious food and had a cocktail or two. Many laughs and good times were had.

They were so grateful for Julie, Julia, Shayle and Bianca who flew in from interstate especially for the event! The group decided that they wouldn't wait another 20 years between catch ups.



NSW/ACT REGIONAL REUNION

On Sunday 13 October 2019 the NSW/ACT alumni group enjoyed a wonderful Spring Garden Party with afternoon tea, cheese platters and bubbles at Grosvenor Park in Carwoola, New South Wales.

Alumni travelled from near and far for a memorable afternoon of laughter, reminiscing and sharing fond stories after not having seen each other for quite some time.

It was a fantastic opportunity to spend time together in person and hear where everyone's lives had taken them. Everyone seemed to pick up where they left off all those years ago and it was like no time had passed in these friendships.

The sunshine and warm weather made it a perfect day to relax outside. The group even took to the green for a croquet match with a bit of friendly competition and many entertaining shots, making it an activity to remember.

This page (clockwise from top right): NSW/ACT reunion; NSW/ACT reunion enjoy croquet on the lawns at Grosvenor Park; the class of 1999 about to board the ferry to MONA.



Upcoming reunions

CLASS OF 1970-1971 (50-51 YEARS)

Date

Saturday 6 March 2021

Where/when

Frogmore Winery, Richmond, commencing at 12.00pm.

Contact

Moira Nicholls for more information on 0417 354 937.



Anecdotes FROM THE ARCHIVES

Late last year I had the great pleasure of meeting Sheelah Boon, the former Sheelah Cook, who grew up in Cook's Cottage, now known as Fermoy Cottage, and who was also a student at St Mary's College.

What an incredible piece of luck to find another such link with the history of the College! Andrew Boon, son of Sheelah, very kindly arranged to bring his mother to the cottage for a walk down memory lane. Sheelah is in her 90s now and was clearly thrilled and touched to revisit her old home and share what memories she could.

Sheelah was born in 1925 and commenced at St Mary's in about 1931-1932. She still recalls Sisters Acquin and Ursula with great affection, as well as many of the other Sisters teaching there at the time. She also recalls the well-known College personality, Columba Warren, as a friend of her mother, Florence.

When she was a child at the cottage, Sheelah kept her own horse

in the stables at the back, and each day after school, she rode to and from the Domain to give her pony a workout. Sheelah had a brother, Peter and a sister, Margaret, both of whom also attended St Mary's College.

In the 1950 *Alma Mater*, there is a photo featuring the wedding of Margaret Cook to Philip McShane, with Sheelah as one of her attendants.

Sheelah left school, she thinks, towards the end of First Year (Year 7), to work for her father in the coach business. She married in 1949 and she and her husband went on to have four children, only three of whom survived. Their daughter Mary attended St Mary's College in the late 1960s.

Sheelah was delighted to see her old home again, and to re-imagine and explain how it had once been. Her son Andrew later explored Sheelah's photo albums and gave me some superbly nostalgic and

evocative photos from Sheelah's youth at the cottage.

Margaret Rootes
College Archivist and
Alumni Association President





7.8.1930 – 15.3.2020
Christine Wood (nee Richardson)

Born in Hobart, Christine Wood attended St Mary's College from 1937-1948, where she was Head Prefect in both 1947 and 1948.

After matriculating, Christine completed a Bachelor of Arts degree with Honours in 1951.

She married Rodney Wood in 1953 and embarked on a committed and happy marriage in which she mothered six children and worked to strongly support her husband's career as Barrister, Magistrate and Federal Judge.

Christine taught at Brixton Day College in London for about a year before returning to Australia in 1957 and taking up a role as librarian – first establishing the Cosgrove High School Library and later becoming Supervising Librarian at Hobart High School, and then transferring to the University of Tasmania Library.

In 1981, Christine returned to study at the University of Tasmania, this time in Psychology, studies which she pursued all the way from undergraduate to PhD. Her doctorate was conferred in the same week as her 75th birthday which was an

*Christine taught
in London before
returning to Australia
and establishing the
Cosgrove High School
Library.*

amazing achievement, but perhaps not surprising in a woman of such intellect, commitment and passion.

During her Masters, Christine began practising at the University Clinic, and also trained in Eye Movement Desensitisation and Reprogramming, a technique which she both used in her practice and taught to others as an accredited trainer. She also taught Parent Effectiveness Training classes, both through Centacare and independent schools, bringing benefit to parents of wide socio-economic backgrounds.

Her doctorate, conferred in 2003, continued to explore parenting and emotional competence needs, and

proved remarkable in the significant contribution it made to the wider community.

Over the years, Christine remained a staunch supporter of St Mary's College and of the Cathedral parish. For many years she served as a reader and a greeter at the 6.00pm Sunday Mass, as well as becoming a part of the Parish Council.

Christine dedicated her final years to her interest in psychological and social philosophies, which she found invaluable to her ability to create and maintain rich relationships with her children, 10 grandchildren and six great-grandchildren in this rapidly changing world.

This page (left-right): St Mary's College House Captains and Champions 1947, featuring (back, left-right) Christine Richardson, Pamela Walsh, Mary Rooney, (front, left-right) Zoe New, Betty Mulchany, Aileen Manton and Roberta Tuckett.

Opposite page (top-bottom): Sheelah Boon (nee Cook), whose family lived in Fermoy Cottage (formerly Cook's Cottage), pictured above, during her childhood years.

Staying in touch with OUR ALUMNI



ANNE FOALE (nee Thomas) CLASS OF 1974

A passionate educator, Anne Foale has worked in Tasmanian schools and colleges for more than 40 years. A former teacher, librarian and Religious Education Coordinator, Anne was appointed Principal of St James Catholic College in 2007, a position she held for 10 years. Anne is an active member of the Australian Council of Educational Leaders and remains closely integrated with her hometown of Cygnet through her role as president of the Cygnet Folk Festival. She returned to her former SMC stomping ground in January, where she presented to the College Leadership Team on 'strengths based leadership', inspiring staff to be energised and authentic about the leadership opportunities and

challenges facing them for 2020 – little did we know then just how challenging the year would be!

You attended the College for two years, from 1973 to 1974, after completing your primary and middle secondary schooling in your hometown of Cygnet (St James Convent School). What are your strongest memories of your time at St Mary's?

It was rather intimidating making the entrée into a cohort of girls who had well-established friendship groups and whose connections to SMC were already very strong, unlike mine. I did, however, have the advantage of having a brother who had preceded me to St Virgil's College the previous year and made some connections which I was able to share, and they helped me find a place within the cohort. So overall, the 'settling into a

new school' was relatively smooth and I did make some lovely friends and felt welcomed.

I was a studious girl and enjoyed school and learning, so I found the expanded horizons of a city school with so many more students invigorating. With the benefit of hindsight, I recognise that as I held my own academically and made Dux in 1974, the teaching I had at Cygnet put me in good stead for the transition, as of course did the unwavering support and sacrifice of my family.

What was your journey since graduating from St Mary's College?

Following graduation, I had a very brief foray into the Commonwealth Public Service just around the time of the Tasman Bridge collapse, but I quickly realised that I wanted to take up university study options and ended up spending the first two years of university life living in a university college [Ena Waite College, Hobart].

I loved my years at university and completed a Bachelor of Arts at the University of Tasmania, followed by a Graduate Diploma in Librarianship at the Tasmanian College of Education in Hobart. I taught for a few years as a teacher librarian in the Department of Education.

After the birth of my second child I took three years leave – during this time I set up a family-based childcare in my home under the auspice of the Kingborough Council, providing the first such option for the lower Channel area. I returned from leave and went back to full time work but this time with Catholic Education. I moved into secondary teaching at St James College and then held the position of Religious Education Coordinator for Sacred Heart College, New Town for 11 years, moved onto Deputy Principal at MacKillop College

Staying in touch with OUR ALUMNI

and then 10 years as Principal at St James Catholic College. During this time of establishing my career in education, I studied to complete a Graduate Diploma of Teaching [Religious Education] and a Master of Educational Leadership, both through Australian Catholic University.

I also managed the challenge of an 11-year battle with cancer – Hodgkin Lymphoma. I am eternally grateful for the support from my wonderful family through this battle, as well as the support I received from my St James College family and the Sacred Heart community.

You have also been instrumental on the Australian Council of Educational Leaders (ACEL) as past National Director and the Tasmanian President. Can you tell us more about your experience in these roles?

I have been actively involved with ACEL for about 20 years – many of those years spent as a member of the local branch executive, six years

I found the expanded horizons of a city school with so many more students invigorating.

as National Director and seven as the Tasmanian Branch President. The breadth and depth of the organisation and its many opportunities for professional growth, networking and experiences have been critical in my overall formation as an educator.

I highly valued, and still do, its wide perspective on education and its precision and focus on leadership in particular. The opportunities to engage thoughtfully and critically with colleagues from all education sectors

and at all levels from preschool to university and beyond have enriched the way I think, interact with colleagues and indeed lead.

Being able to work with and learn from some of the best educators in the country on the national board, and being able to have direct contact with some of the many internationally respected presenters and ACEL collaborators, has been such a life-giving part of my career.

What advice would you give current students wanting to pursue a similar profession?

My advice for all students, no matter what profession they aspire to, would be to follow what life is giving for you and commit with all your heart to a dream, if you have one. But if that does not ring true for you, then just keep an eagle eye for the doors that seem to be opening for you which may not be your current passion but which may take you to a place you couldn't have dreamt of yourself.

SEEING DOUBLE – TWO GENERATIONS OF SMC GIRLS

History is repeating itself for the second time in more than 30 years for two St Mary's College families.

This year, the Lovell and Shea families both enrolled their second-generation daughters at the College.

We look forward to seeing the girls follow in the footsteps of their mothers and continue their family's long and proud legacy at SMC!



Above: Alumni Alison Lovell (nee Harvey), left, and Brigid Shea (nee Noonan) pictured starting Prep circa 1986; their daughters Madeleine Lovell, left, and Beatrice Shea on their first day of Prep and Kindergarten respectively.

Staying in touch with OUR ALUMNI



IMOGEN BARRY-MURPHY CLASS OF 2018

What started with a simple enquiry at a University of Tasmania careers evening for Year 12 students in 2018 has developed into an interstate university scholarship for Imogen Barry-Murphy. Representing Tasmania well, Imogen received a Bond University Excellence Scholarship and is studying a two-year accelerated Bachelor of Architecture Studies. Now halfway through her degree, Imogen is making her mark on the future of architecture by achieving top of the class for Design Communications, earning her an invitation to the Executive Dean's Awards.

What are you currently studying and at which university?

I received a Bond University Excellence Scholarship and am studying a Bachelor of Architectural Studies, a two-year accelerated degree. It all happened very fast. I received my scholarship offer at Christmas time in 2018 and had to make a quick decision on whether I'd attend or not. I officially locked it in on 1 January 2019 and had to prepare to move interstate quickly.

Why did you choose this pathway?

At the start of Year 7 I heard about the Housing and Design class and was intrigued. I was in Year 10 when

I elected to study this. I planned ahead and looked at related classes, also completing Graphic Design in Year 9-12 and Housing and Design in Year 12.

What do you hope to achieve in the future?

Once I graduate, I hope to receive an internship to work within one of the Australian industries. I would like to focus on small housing design and simple, affordable housing based on the climates.

How did St Mary's College help you and your learning endeavours?

Ken Lachlan was a fantastic teacher in Year 12 who opened my eyes to studying architecture. He spoke about the different elements and provided a greater understanding of how the university course would work, which equipped me well for my university journey. Tameika Grist and Wendy Forsyth encouraged me to apply for the scholarship and helped with the application, offering wonderful support.

What did you most like about St Mary's College?

I liked that it felt like a small, comfortable environment, where I was able to build my confidence. The learning path I had helped me discover what I was passionate about. Without those teachers and classes I wouldn't have found it.

LUCY COOPER CLASS OF 2012

Lucy Cooper's workday is a little different to that of most people. From the crack of dawn, you'll find her on a farm somewhere in rural Tasmania. This is where the first female wool buyer in the state with a traineeship with Roberts Rural Co is making leaps and bounds in Tasmania's wool selling landscape.

Tell us about your current work endeavours and what they entail?

I am a trainee Sheep and Wool Advisor with Roberts Rural Co. I work with owners state-wide to discuss and outline the benefits of their wool and navigate the best price for the wool export sales. I'm also supporting the livestock assessments and wellbeing while analysing how their environment and living impacts the wool and am lucky to be shadowing existing wool and sheep advisors. I'm passionate about getting more young people and women involved in the agriculture sector.

What does a typical day look like for you?

In a day I could be privately buying wool, onsite at a shearing shed, pricing and processing wool as bulk class, and even buying rams on behalf of other clients. We also

Staying in touch with OUR ALUMNI

make assessments, set up lines, map out what's best for the market and help with classing stock to get a good line of livestock.

How did you get started with your work?

I started working in shearing sheds as a wool handler while on summer holidays. It worked out well in terms of travel and it was a good fit for me. I did that work over four years and during that time I completed a Certificate IV in Wool Classing and Certificate III in Business.

Do you recall any memorable advice you received from a teacher during your time here that has stayed with you?

Halina Kremzer taught me in history and always found the way I explained things quite funny and unique. She told me she didn't mind how I did it and to just be myself.

What did you most like about St Mary's College?

Diversity – there were so many different options, always something on offer and lots of opportunities. From music to sports or science, all the teaching staff were very encouraging.

What is your advice for a current Year 12 student?

Don't put too much pressure on yourself. Doing your best is all anybody can ask of you. You've got your whole life ahead of you and there are so many opportunities to do what you want to do.

This page (left-right): Emerging Tasmanian artist Zoe Lovell; Zoe's latest series of work, titled 'Conversations with the Human Form'. Opposite page (left-right): Imogen Barry-Murphy, who is completing a Bachelor of Architectural Studies at Bond University, and Lucy Cooper, who is making waves in Tasmania's wool industry as the state's first female wool buyer.



ZOE LOVELL CLASS OF 2013

A multidisciplinary artist and graphic designer based in Hobart, Zoe Lovell studies the human form and how, through movement and body language, it is used as a tool to communicate. Zoe's primary interest lies in portraiture, with her design practice providing services including identity and publication design.

Tell us about your first solo exhibition.

In October 2019 I presented my first solo exhibition, Conversations with the Human Form, at the Top Gallery in the Salamanca Arts Centre, while also working on a number of freelance design projects for local and interstate clients in drawings, paintings and ceramics.

It was an exciting experience, having an exhibition of my own. My favourite piece from the exhibition, A Conversation 'sequence' is a large drawing featuring a sequence of hand gestures floating in space.

What did you study at university?

Following a Bachelor of Visual Communication in 2016 from the University of Tasmania, I completed a Bachelor of Fine Arts with First Class Honours in 2017. As part of this, I created five publications that

observed the experiences of women in everyday life. In 2018, I was an artist in residence at the University of Tasmania, where I spent my time assisting the Head of Studio in the third-year Visual Communications class. In early 2019, I undertook my second residency at the Cradle Mountain Wilderness Gallery, focusing on the change in my environment during the week-long stay. Since graduating from university, I've focused more on fine arts practice.

Why did you choose this pathway?

I was always drawn to and interested in art. It was my key focus and the way my brain works. I was also inspired by my parents, who are artists – my Mum is a sculptor and both my parents carve pieces for their artwork.

What do you hope to achieve professionally in the future?

My aim for the future is to work on oil painting and build up a portfolio. I want to work towards getting an artist's residence overseas, in Europe.

What is your advice for a current Year 12 student?

You should definitely pursue art! The art community in Tasmania is really growing and encouraging new artists.

Staying in touch with OUR ALUMNI

MARJORIE FITZPATRICK 1920s

Alumni may recall that Marjorie Fitzpatrick has the honour of being our much-respected oldest past scholar of the College. She attended St Mary's College in the 1920s and her story is recounted in *150 Faces of St Mary's College*.

Archbishop Emeritus Adrian Doyle is a regular visitor to Marjorie, through a family connection, and he reports that she celebrated her 105th birthday last November.

Marjorie continues to enjoy life in her sunny Launceston home, although she misses her outings and activities with friends in the current circumstances.

Marjorie is a living link to at least one of the original Sisters who came to Hobart from Fermoy, Ireland in 1866 to establish the College.

RACHAEL NOLAN CLASS OF 1997

Rachael Nolan was born in Hobart, the youngest of three siblings. Her elder brother Andrew and sister, Lucille, attended St Mary's College before Rachael, who commenced

in Prep in 1987. Lucille, who was a few years ahead of Rachael, finished Year 12 in 1996 and went on to complete a Fine Arts degree at RMIT in Melbourne.

Gerry Nolan, Rachael's father, is well-remembered at the College as a strong supporter in all ways, particularly as a member of the Parents and Friends' Association.

Although Rachael still has memories of some seemingly hard disciplinary ideals, she is quick to acknowledge that the education she enjoyed in both primary and secondary school set her up for life from a learning and academic point of view.

At the end of Year 10, Rachael's father's work took the family to Sale in Victoria, where Rachael was enrolled at Catholic College. Sadly, Gerry became seriously ill and the family lost their cherished father soon after.

With an ongoing interest in the Sciences, and particularly the environment, Rachael enrolled in the Environmental Science program at Melbourne's Monash University. After four years of study, she completed her degree with Honours with a double major in Geography and Biology.

After travelling for a while, Rachael took a position as an Environmental Consultant with a private consultancy, carrying out environmental impact assessments. Several years later, she applied for a scholarship to complete a PhD at Melbourne University. Her successful application led to a four-year funded study and a very timely thesis on forests and bushfires, with a focus on the impact of the Victorian Black Saturday 2009 fires on Melbourne's water catchments.

She remained in academia and decided to continue applied research. Her scholarly articles are widely published, and she is highly sought after for her opinions and comments, especially in the wake of Australia's catastrophic summer bushfires of 2020.

For several years now, Rachael has worked from the Western Sydney University, through funding from the NSW Department of Planning, Industry and Environment.

St Mary's College has every reason to be immensely proud of this ground-breaking young scientist, an inspiration to all of our own budding scientists.





MORE ALUMNI ACHIEVEMENTS

Lola Phillips OAM (class of 1945) earned a Queen's Birthday honour for her service to women and the community of Sorell, receiving the Medal of the Order of Australia.

Shaunsi Gifford (class of 2016), Danielle Abery (class of 2014) and Alison Blackwell (class of 1998) graduated at the Tasmanian Police Academy on 13 March 2020. Shaunsi was awarded the University of Tasmania Problem-Orientated Policing Merit Certificate and Alison was awarded the A.R. Henley Police Association of Tasmania Award for Personal Achievement. The trio completed 31 weeks of gruelling training.

The following alumni, of the class of 2019, were recently acknowledged at the Guilford Young College Commendation Ceremony:

Keeley Hine-Haycock (Dux of the College; Chemistry, Economics and Sports Science)
Sally Saad (English as a Second Language/Dialect), and Grace Gardner and Nikayla MacDonald (Outstanding Contribution to Community).

Meg Messer (class of 2017) successfully made the Dean's List

in Semester 1 at the University of Minnesota for maintaining a GPA of above 3.66 (out of 4.0).

Miranda Ling (class of 2016) completed her Bachelor of Medical Research at the University of Tasmania, graduating in 2019.

Ellen Batge (class of 2016) completed her Bachelor of Nursing in 2019 and is now working in theatre as a scrub nurse at Calvary Lenah Valley Hospital.

Imogen Barry-Murphy (class of 2018) received a Bond University Excellence Scholarship and is studying a two-year accelerated Bachelor of Architecture Studies. Adding to her success, she recently achieved top of the class for Design Communications in Semester 2, earning her an invitation to the Executive Dean's Awards.

Since leaving St Mary's, Jessica Hazelwood (class of 1997) has amassed four degrees, the most recent, a PhD in Law from Kings College, London. Her work has seen her travel the globe, visiting places as diverse as Afghanistan, South Sudan and Bangladesh. She has recently taken up a position with the United Nations in Myanmar,

where she will be operating once borders reopen.

Karen Kluss (class of 2000), of Bijou Creative (Karen's independent musical theatre company), directed the musical production, *My Fair Lady*, which ran at the Theatre Royal Hobart in October 2019.

Combining her love of clinical practice and academic nursing, Christine Stirling (class of 1977) took on the role of Professor of Nursing and Associate Head of the School of Nursing at the University of Tasmania in 2018. A former Deputy Head Prefect of the College, Christine attended St Mary's from Year 3-12.

This page (left-right): Danielle Abery (class of 2014), Shaunsi Gifford (class of 2016) and Alison Blackwell (class of 1998) after graduating at the Tasmanian Police Academy; Karen Kluss (class of 2000) of Bijou Creative.

Opposite page (left-right): SMC's oldest alumna, Marjorie Fitzpatrick, who celebrated her 105th birthday in November last year; Dr Rachael Nolan, a research scientist and lecturer in fire ecology and biogeosciences.



St Mary's College birth to five program

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